



BUTTONS AND TOES — Belly buttons, that is. Here in Morehead we have our own set of elusive belly dancers. See page 7



"WHO KNOWS?" Larry Stidom does. He recently outdid a well-known authority at providing answers to seldom-asked questions. To increase your musical knowledge, see page 9

The Trail Blazer

Morehead State University
Morehead, Ky.
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Atkins conducts fact finding mission



By GARY SLAVENS
Staff Writer

State Finance Secretary George Atkins met with administrators and school deans Wednesday at MSU to discuss the inevitable budget reductions planned for Kentucky's educational institutions. Atkins' visit is part of what he calls his "fact-finding mission" to solicit suggestions from state institutions of higher education on the anticipated \$185 million budget shortfall from the general fund for the 81-82 fiscal year.

Education in Kentucky claims 65 percent of the general fund, which means approximately \$150 million may be reduced from the state-funded educational institutions.

Atkins said the specific budgets for higher education have not been determined by the Council on Higher Education and he added that the council would probably make those determinations "with recommendations from the Governor's office."

"Everyone is getting cut, not just those in education. There are 4,000 fewer employees in state government," Atkins said. He added, however, that most of the reductions are from normal attrition although "some are layoff."

"We're not here to say Morehead University has to give up 'X' millions of dollars — we don't know that

yet."

Norfleet reiterated the steps taken last year to meet with budget cuts and expressed his hope that Morehead could carry "its fair share," without sacrificing quality in faculty and programs.

"It takes a long time to build up a quality faculty and staff. Some programs can be cut and build themselves back up. That is not the case with staff," Norfleet said. "In some cases it may take four years to find the right person for a faculty position. If we lose that person, we can't replace him."

During the question-answer session Atkins held with administrators and school deans, Director of Public Affairs Keith Kappes asked Atkins if Governor Brown is really committed to low tuition in the state.

"The governor feels that tuition should be what is right," Atkins said. "And it is a function of the council of higher education to determine what is right."

Kappes also said, "It appears as though students may be getting it on both sides of the face. On the one hand Reagan may reduce federal aid programs and on the other hand the state increases tuition."

Atkins acknowledged the problem, saying, "Don't panic with regard to student aid. There will be some type of help. What, and how much, no one knows until we see what Reagan's going to do."

Price Lectures For Capacity Audience

By Debby L. Porter
Editorial Writer

As eager autograph hounds clustered around him, the tall man with the graying hair quietly sipped a glass of water.

Reporters jostled for elusive interviews, a microphone stuck in his face only caused him to smile at the nervous young man on the other end of the electronic gadget gathering his notes to begin.

His dark blue suit made him seem more pale than TV and film lights, but his composure and the vague nasal lip as he talked revealed his true identity. Vincent Price — villain of villains to three generations of movie goers and TV watchers.

This was the scene backstage at Burton Auditorium after Price had given his lecture "The Villain Still Pursues Me" to a packed-house crowd of Morehead State students, faculty and staff, as well as many local people who had been mesmerized at one time or another by Price's villainous countenance on a picture screen.

Looking at Price, one would never believe he gets butterflies before a performance. But, yes, Vincent Price does and he gets "nausea and dry mouth" as well. He usually reads to unwind after a performance.

Price loves to play villains, saying they

can have character instead of being one dimensional goodies.

Price has always like villains, even as a child he would look for movies with his favorite villains in them before paying his dime to see the picture.

Of today's horror films, Price believes there is no humor in them. On the same subject, he said "The modern villains are not villains, they are murders." When viewing films as Friday the 13th, one can fully understand what he means.

Price feels his most challenging role was as Oscar Wilde "because it was so revealing a character." When asked if he ever gets confused with his villainous counterparts in real life he said some children, after seeing his portrayal, called him Mr. Wilde.

Price has never studied theatre, although he did study Art History in college but, one would find this hard to believe after watching him portray the villain in such movies as *The Conqueror Worm* and *The House of Wax*.

Along with his many theatrical and movie performances, Price has also portrayed 'Egghed' in the series *Batman* along with other famous actors such as Burgess Meredith (who played the Penguin).

When asked why famous actors played parts on a TV show like *Batman*, Price replied, "because it (the show) was so im-

aginative."

In reference to his part on the show, "the sets were so imaginative, all the furniture was one-half of broken eggshells, even the paintings looked like modern abstract-bacon and eggs."

"The most fun (on *Batman*) I had was smashing Robin in the face with a dozen not-so-fresh eggs."

As Price turns his frightening countenance around and his steely eyes fall upon you, icy chills like January winds creep slowly up your spine, you experience a sharp, almost painful intake of breath that seems to never exhale, then a smile, like that of Father Time stretches across his sombre face and you feel, as Price himself does, "I'm really just a pussycat."



Vincent Price

Ben Osborne

Norfleet asks University Senate to pull together

By Leigh Ann Stone
Staff Writer

MSU President Morris Norfleet gave a pioneer spirit "pep talk" to the University Senate last week and said MSU, like other state universities, faces many challenges in the coming months.

In his first appearance to the University Senate since last spring, Norfleet talked about the economy, budget cuts from the state, a possible increase in tuition, and the problems unique to MSU during the past six months.

The president repeatedly used the analogy of the children's story of Chicken Little to explain the problems and consequences of the budget reductions and reactions to the recent internal problems involving the university. Chicken Little is the story of an acorn falling on a chick's head and it, not thinking of any other solution, thought the sky was falling. President Norfleet said, "As educators, we cannot afford the luxury of being like Chicken Little."

Norfleet said, "We are in a period of re-

examining this university. We cannot be a house divided in higher education. We must want to talk in the same vein. We must-if we are to survive. We know we have the ability. Do we have the confidence?"

Norfleet said, "You have probably all seen in the papers that an increase in tuition is being discussed for next semester. The Council of Higher Education has not announced the increase yet," and added, "we have asked them to wait on this decision until budgets are determined."

"Of the 80,000 students enrolled in institutions of higher learning, 90 percent get scholarships or some kind of financial aid. A problem could arise if financial aid decreases and tuition goes up. It could affect enrollment," Norfleet said.

MSU, as do all state universities in Kentucky, has an open admissions policy which means it must accept any graduate from an accredited high school in Kentucky. Norfleet said, "there has been talk about changing the open admissions policy, but no decision has been made by the council on higher education."

Norfleet also talked about personnel and physical problems at MSU. He compared the situation at MSU to a sharp stone with many rough edges, yet, when it rolls into a stream the edges become smooth through the interaction of other stones and the water.

Norfleet used the example to illustrate that university employees should "get rid of rough edges and strive to have a uniform front."

A common question asked, Norfleet said, by faculty and students is, "What is the future of MSU?"

President Norfleet explained, "We have known continual expansion from the early '50's and have not experienced being told 'no'. This is no longer the case. We are experiencing declining economic conditions. Everything we've known is a reversal. Some of us don't know how to handle that situation."

"The staff and faculty have to do the best they can. It is the responsibility of the staff and faculty to meet the challenge of teaching students how something is done

and how to go about doing it. It is the university's responsibility to provide you with the tools to make learning possible. We are taking steps to preserve our academic programs. We must stay competitive. We have good programs today...we want to make sure they remain strong for tomorrow," Norfleet said.

MSU is a gateway to education for people of Eastern Kentucky, Norfleet said.

"One element that makes us great is the confidence to move forward, even though we have a budget cut," the president said.

President Norfleet reminded the University Senate that its purpose is to discuss issues of concern to the campus community and to act as a "recommending body." The University Senate is composed of faculty, administrators, students, and staff.

Other business the senate discussed was the need for an academic bankruptcy policy. MSU has a policy for repeating courses, but there are no guidelines for declaring academic bankruptcy for an entire semester.

Price — Drum Beater For Performing Art

By Debby L. Porter
Editorial Writer

The villain himself—Vincent Price spoke yesterday in Butts Auditorium, Morehead State students, faculty and staff, University of Breckinridge students, and local high school students bused in, filled the auditorium to more than capacity.

Keith Kappes, Director of Public Affairs, said the seating capacity for Butts, including the balcony, is about 1,400 and estimated Thursday's crowd to be about 1,800 - 2,000. Kappes also said that this was probably the best crowd ever for Butts, noting some people were turned away at the door for lack of room.

The lecture, "The Villain Still Persues Me," featured anecdotes by Price

throughout the one hour history of villains in the arts.

Price quoted prose and poetry from famous writers including Edgar Allan Poe and Shakespeare, to those not so famous like Kim Saunders who, according to Price, slipped a poem under his hotel room door after one of his performances. After getting her approval, Price now uses her poem as an introduction to his lectures.

Price enjoys being well-known and recognized wherever he goes. "Fame is a wonderful thing," said Price.

As far as being typed or stereotyped in the role of a villain, "everyone is typed in Hollywood, it is important to have fame to work as an actor."

Price spoke of working with other 'typed' villains such as Edward G. Robin-

son, Basil Rathbone and especially Boris Karloff.

Price didn't always play a villain, the first starring part for him was "Prince Albert" in which he played the title role. In reference to good guys versus villains, Price said, "It is hard to find humanity in good men."

His first villain part was in "Dragonwin" in which he played Nicholas Dawdine, a character Price said was of "high birth and believed in survival of the fittest" — by his standards."

Price also said women make some of the best villains citing Shakespeare's Lady

McBeth.

"Some of the best characters (I) played were based on characters of Edgar Allan Poe," he referred in particular to the movie adapted from Poe's classic poem, "The Raven."

There are three important factors to successful horror films, horror, terror and humor. An audience should scream then giggle, not giggle then scream."

Ending his lecture with a rendition of Oscar Wilde's "The Conqueror Worm," Price left an overflow crowd in a standing ovation.

Individual Events team breaks its own record

By DWAYNE DAVIS
Staff Writer

The Morehead State University Individual Events Team returned home last weekend to win first place trophies, more than it has ever won before in a single tournament.

With only four members competing in the Julep Invitational Tournament at Georgetown College, Georgetown, Ky., the MSU team captured second place out of the seven teams fighting for first place.

First place was taken by Ohio State University, Columbus, OH, who won two first place trophies.

MSU team members participating were Keith Murphy, Nanci Gabbard, Sally Ray, and Rachel Holloway.

In tournament results, Murphy placed seventh in Impromptu Speaking, Gabbard placed first in Rhetorical Criticism, and fourth place in Poetry Interpretation, Prose Interpretation, and Salesmanship.

Two first place awards were given to Ray for Poetry Interpretation and Dramatic Interpretation. Ray also won fourth place in After Dinner Speaking, and second place in Prose Interpretation.

Holloway received two first place and two third place awards for Salesmanship, Extemporaneous Speaking, Impromptu Speaking, and Rhetorical Criticism, respectively, and fourth place in Novice Prose Interpretation.

In Improvisational Pairs, Gabbard and Ray placed fourth.

In Dramatic Duo competition, the team

of Holloway and Ray captured first place, while the team of Gabbard and Holloway placed fifth.

In the Pentathlon, an event open only to those who compete in five more categories, Holloway won first place while Ray took second position.

The team's next competition will be at the state finals February 27-28 at Georgetown College, Georgetown, Ky.

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MSU students engage in mock marriages

TAMMY AMYX
Staff Writer

Cooper Hall will be sponsoring mock marriages Thursday, February 26, at 7:30 p.m. in the Alumni Center. The mock marriages will last four weeks.

The couples will be visiting Dr. Clark in the Counseling Center, the faculty in the Sociology and Social Work Department, and the Social Work Club as a means of making students aware of the available facilities in Morehead. During this time the participants will be given marital problems to work out.

Tom Cope, president of Cooper Hall, said, "We hope the trial marriages will educate those who want to know more about marriage and the wedding process."

The weddings will take place in two stages. Six University students will be married in a formal ceremony Thursday, Feb. 26, at 7:30 p.m. in the Alumni Center. Two other students will be "married" by the justice of the peace in Cooper Hall's Living Learning Center at 9 the same even-

ing.

The couples will be going to counseling sessions before and during their marriages with Father Dan Dorsey. He will also be counseling the organizers of this project on etiquette and wedding procedures.

The students involved in the formal wedding are: Leslie Lambert and Barry Straszburger, Sheri Osborne and Mark Rosen, and Janice Usselman and Wendall Morris. The eloping couple is Jenny Gilly and Gary Jenkins.

The weddings are open to all University students.

Campus Briefs

University Chorus

Scott Pittsberger, Versailles senior, has been elected president of the University Chorus for 1981. Other officers include Keith Cordle, Ashland freshman, vice-president; Stephanie Rice, Hawkesville senior, secretary; Todd Spangler, Middlesboro sophomore, treasurer.

Dacaedron

Dacaedron will be at Laughlin, Monday evening from 7 to 10.

Student

Applications for student teaching for the fall 1981 semester are due no later than Monday, March 2, in the Office of Professional Laboratory Experience, 101 Ginger Hall. Practicum applications for summer 1981 are now being accepted.

Art Show

Dr. Neil Petrie, art professor at Western Kentucky University, will have a one-man show on display at the Clavpool-Young Art Gallery

Debate team places second State finals approaching

By DWAYNE DAVIS
Staff Writer

The Morehead State University Debate Team returned from the Samford University Debate Tournament with the second place title after losing by a 2-1 vote to Central Florida University in the final round of competition.

In quarterfinals, MSU defeated Ohio Valley Conference rival Middle Tennessee State University, and in semifinals won a

unanimous decision over the team from the University of Alabama.

Lesley Reisenfeld and Phillip Stowers, who represented MSU, turned in the highest total points of their entire competition. Sowers, with 212 points, was awarded fourth place speaker at the tournament. Reisenfeld, with only two points less than her partner, was seventh.

The team's next competition will be in the state finals February 27-28 at Georgetown College, Georgetown, KY.

Cosmopolitan Club

The Cosmopolitan Club will be holding a meeting Friday night at Rader Hall in room 105. Everyone is invited.

Symphony Performance

The Morehead Symphony Band will perform in concert on Friday, February 20 at 8:30 p.m. in the Duncan Recital Hall.

The program, jointly sponsored by the Morehead-Rowan County Arts Council, MSU, the Morehead Kiwanis, the Kentucky Arts Commission, and the National Endowment for the Arts, will feature works by Nicolai, Tchaikovsky, and Kahlmikov. Eugene Norden will conduct.

Admission is by family or individual season ticket, valid MSU student ID, or at-the-door cost of \$5 for adults and \$2.50 for children 12 and younger.

The Arts Council will also sponsor a production of Alice in Wonderland at Reed Hall Auditorium Sat. Feb. 21 at 11 a.m. This dramatic rendition of the classic Lewis Carroll story will be performed by the Birmingham Children's Theatre.

MSU Pageant

Susette Dalton Redwine, advisor for the 1981 Miss MSU Scholarship Pageant, has announced the committee for the event: Gale Horney, judges; Carol Boddy, entries; Jenny Whaley, publicity; Laura Bonner, program book; Kathy Chance, advertisements; Todd Holdren, awards; Robin Humphrey, tickets; Kim Hall, special guests; Lisa Ousley, hostess; June Gregson, Little Miss; and Rob Niemann, set.

The pageant, with "Mountain Glory" as its theme, is scheduled for April 8 and 9.

Student Organizations

Any organization that has not registered for the 1980-1981 academic year must do so by Friday, February 20, or all recognition of that organization on campus will be withdrawn. Please contact Clyde James, Director of Division of Student Activities and Organizations, for more information.

Ooops!

Due to an error in production, the photo credits were omitted from last week's Trail Blazer.

Photographers were Lee M. Blackaby, page 1; Bob Webster, page 2; and Ron Osborne, pages 9 and 12.

TOPSIDERS



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Papers typed. \$1.00 per page. Call Emily Sachs at 783-4151.

POSITIONS AVAILABLE-Tutor-counselors for Upward Bound Summer Program. Tentative employment dates are May 25 to July 3, 1981. Requirements: university students with a minimum GPA of 2.5; assisting with social activities, tutoring, and classroom activities. Applications obtained by writing Ms. Diane Tabor, UPO 783, Morehead State University, Morehead, KY 40351, or can be picked up at the Upward Bound Office, 161 Fourth Street. Application deadline is February 27, 1981. MSU is an Equal Opportunity, Affirmative Action Employer.

FOR SALE: 1960 Corvette, race modified. Call Max at 783-3786.

LOST: Gold Seiko Watch, maroon face. Lost Feb. 12 at Wetherby Gym. Reward. Call Teresa at 784-7698.

WANTED: Female to share house or apartment off campus. Call Denise between 9 a.m. and 5 p.m. at 783-1011.

FOR SALE: Pentax K1000 35mm camera with 50mm lens, case, and strap. Call 783-1271 after 4:30 p.m.

SUMMER TEACHING-MSU's Upward Bound offers positions in reading, English, art, personal development, mathematics, science, industrial arts, physical education, and photography. Tentative employment dates are May 25 through July 3. Duties include classroom activities, field trips and social events. Requires bachelor's degree with competencies in the areas indicated. For information contact Ms. Diane Tabor, MSU, UPO 783, Morehead, KY 40351. Application deadline is March 30, 1981.

Morehead State, or Rumor State?

Upon my return to the Morehead State University campus Monday, I happened to notice an addition to the MSU repertoire of welcome. Glancing outside my car window, a billboard caught my attention with the words "Welcome to Rumor State University: Have Rumor Will Travel."

Of course, I quickly realized that the billboard was a portrait of my imagination. However, I began to contemplate that with all the sensational conversation abounding on campus, that fictional salutation just might exist.

In the past few weeks, stipulations concerning the "eminent" downfall of MSU have scorched the streets of our university from end to end. Each day new intriguing tales emerge such as "Well, I guess I had better start looking for another job. MSU is going under in two weeks you know" or "Did you hear about the new equipment scandal? Well, I heard...." This situation is growing into preposterous hilarity.

A common question has recently been "Who is the

new crook today?" If you want to know just ask someone sitting next to you. Opinions can be found to suit any taste.

I am well aware that recent incidents involving MSU officials are not funny, but just exactly how have these incidents affected us as students?

All the campus structures are still intact. We continue to attend our classes and receive instruction from our professors. Most of us are still eating and sleeping, and if we aren't learning here then the evaluation must begin with ourselves.

Is it realistic to think that our future employers will turn us away because we attend MSU? If so, the problem is on their end, not ours.

It has been said that uncertainty breeds misconception which can lead to a loss of perspective; but are conditions really that uncertain?

If we as students have lost perspective then it's time to draw a line between fairy tale and reality. Maybe then the billboard will return to normal and the Chicken Littles will come home to roost.

-JOE ADAMS

ADUC Game room, A 'Kiddie' Haven

The Adron Doran University Center gameroom — college fortress besieged by adolescents.

This attitude is shared by some of our more militant pinball machine addicts. Upon entering the ADUC gameroom, before the 'PMA' spread colorful, noisy pinball machines and electronic games surrounded by sub-college age students.

Where do they come from and why are they here?

According to Jack Henson, director of University Center Services, most of them (after school hours) are University of Breckinridge students waiting for their parents who work for the University. Because the gameroom is open to the

public, there is no way to control who plays the games.

The only age restrictions concern the pool tables, only those 16 and over (with ID) can play pool.

As to why they are here, it is convenient and, until a few months ago, the ADUC gameroom was the only one in Morehead other than three machines at the Norge Village laundramat.

According to Henson, with the opening of the Places' arcade and the Bears Den, many of the high schoolers are opting to go to the other rooms.

So, is there anything MSU students can do to alleviate the problem?

Frankly, no.

In college towns, especial-

ly smaller ones like Morehead, there is a love-hate relationship between the college and the town. The symptoms of this relationship surface in many forms. The gameroom situation is a prime example of the Morehead-MSU problem.

There seem to be no cures for the love-hate malady except to try to live with it.

With the opening of the downtown arcades, perhaps the subtle friction in the

gameroom will ease.

The siege by adolescents of our gameroom will continue to infinity. Although Henson and others try to help, no time limits can be imposed and, because the gameroom is an open facility, anyone can use it.

All we students can do is hope it's not too full when we want to play the electronic games, or at least that the little fellars will run out of cash.

-DEBBIE L. PORTER

'Reagonomics' budget

The rich get richer and the poor get poorer — this phrase will become a startling reality if President Reagan's 1982 budget is approved by Congress.

Reagan's targets for cuts include social programs, education, alternative energy, water projects, federal subsidies to farmers, transportation, health care and science.

Many of these cuts, while saving billions in short-term, can prove to be costly in the future — unless Congress puts a stop to it.

Reagan's unrealistic approach to the U.S. economy will lead a helping hand to those who need it the least — the rich.

The rich will not be hurt by cuts in social programs such as food stamps and Medicaid.

Students who are well-off will not lose any sleep over cuts to student grant and loan programs (About 80 percent of Morehead State University students rely on federal financial aid in one form or another).

Those who can afford rising hospital costs won't get too sick over the cost decontrols that will send hospital costs through the ceiling.

Reagan's plans may sound, at first, to be a reasonable move to boost the economy. Billions will be saved — but at the expense of the middle and lower classes.

It is true that the truly poor will not be too badly hurt, since Social Security, welfare and basic unemployment and veterans benefits would not be affected, although they would have to do with fewer food stamps, less Medicaid and housing assistance.

The biggest blow will be dealt to those he supposedly championed during the 1980 presidential campaign — the middle class.

His plans to kick middle class families out of the school lunch program and guaranteed student loan program will all but crush the middle class parents' hopes for educating their children.

After all, he reasoned during his speech Wednesday night, education only accounts for eight percent of the budget anyway — why not ignore the millions of students who rely on loans and grants and let them go elsewhere — to regular loans with 18 percent interest or even join the military to get on the GI Bill (which will boost the military — two birds with one stone!).

Of course, if they can't attend college as a result, let them go out and work — if they can find any.

Other cuts cannot be overlooked. But this is an example of what we can expect from "Reagonomics" (as the *Village Voice* calls it) in the next four years — if nothing is done to stop it.

We would do well to heed the words of Sen. Edward Kennedy of Massachusetts, quoted in the *New York Times*: "I am not prepared to see the social programs of a generation swept aside in a few short weeks."

Action must be taken to stop wreckless "Reagonomics" — if we are to narrow the gap between rich and poor and keep the American middle class from being more of an endangered species than it already is.

-SEAN KELLY

TRAIL BLAZER

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T-shirts, Fame and a Court Ruling

Occasionally, something happens to prove how right Ralph Waldo Emerson was.

Ralph, you remember, said the world would beat a path to your door, no matter how far back in the woods you were, if you only built a better mousetrap. He qualified the statement further by mentioning other deeds that, done better, would also bring the world to your door. But the gist of the statement is the collective knocking of the world.

Morehead's Julia Fautz has shown the rest of us just how truly Ralph spoke. Julia is the lady that decided the place for The Ten Commandments was on T-shirts.

The story is long and legally intricate. Many years ago the U.S. Supreme Court ruled against praying in public schools. The result was outcry and bedlam, but the schools were quiet.

Three months ago, the Supreme Court

again ruled on a religious subject. This time, the Court said that a Kentucky state law requiring a copy of The Ten Commandments be hung in public classrooms was il-



Comment
by
D.R. Wright

legal. More bedlam.

Following this ruling, the state Board of Education recommended the removal of the commandments from the walls of

schoolrooms throughout the state. Even more bedlam.

Some local school districts voted to ignore the state Board of Education's edict. Some parents felt the same way.

The obvious contradiction was legally and morally confusing. If the state laws were meant to serve the good of the public they governed, why were the government leaders suddenly using the laws to cut the ties between the people and their most sacred commandments? The line between religion and state was shown to be nebulous indeed.

In the middle of the confusion came one clear voice. There was a way to obey the law and still show a religious preference: wear a T-shirt with The Ten Commandments printed on it.

Since Julia thought of the project and mentioned it in her church, hundreds of

t-shirts have been sold. People have called from halfway across the country. News reporters have literally beaten a path to her door.

In the most publicized of the visits from the media, a television crew from Chicago visited Julia and some of the school children who were wearing the shirts. The only problem was that the crew came on a day when there was no school in the country. No problem.

In the search for "realism," the crew and children moved to a room in the church and played school. The great idea was electronically flashed across the country.

So, it is true, just like Ralph said. If you build a better mousetrap, or think of a better idea, the world will beat a path to your door. Something he didn't mention, though: they may want to alter your reality when you answer their knock.

Maxeys Flats

A problem for our children?

Did you know that less than 20 miles from MSU, in the woodlands of Fleming County, there are 4.5 million cubic feet of radioactive waste buried in the hills?

Maxeys Flats is a state-owned low-level radioactive waste disposal site which has been closed since 1977 when radioactive water runoff was discovered. But the waste still remains in the hilltop trenches where it accumulated for 14 years.

The Kentucky Department for Natural Resources and Environmental Protection is responsible for the "stabilization and closing" of Maxeys Flats. The state, in turn, has a private firm to assist in the cleanup and maintenance of the site.

But what is the real meaning of those

Viewpoint

words? Of course, the state has closed it to all future dumping of wastes but the "old" stuff is just as stout as the new, and the "old" stuff is what we have.

"We" was used in the last sentence purposely in order to bring light on the responsibility all of us face as citizens and students. It is our duty to question and to comment on this situation.

Will the people who do know what is really happening tell the public only as much as they have to? Just in case, we should raise our expectations a little and demand more information. This problem could be extended to eternity. If we don't deal with it, our children surely will.

-STEVE CHAPLIN

Letters policy

The Trail Blazer welcomes your letters

Each letter should have the writer's name, address and phone number.

Address your comments to: Editor, The Trail Blazer, UPO 1022, Morehead, KY 40351.

If your live on campus, you may bring your letter to The Trail Blazer office, 321 Allie Young Hall.

Letters to the Editor

"Thanks"

Editor:

The youth at the South Ashland Methodist Church were guests recently at Morehead State University. A member of our church and alumnus of our youth group, Jeff Tipton, now plays for the Morehead Eagle's basketball team. We certainly support Jeff's endeavors.

In December, some of the staff arranged for all of our group to visit MSU. We would like to thank everyone at MSU very much and say that it was an exciting evening at the game.

We hope to come again. The time spent at the university helps to give our youth a little foresight into college life; and we hope it will encourage them to continue their education.

Thank you.

Lighting is dangerous

Editor:

While walking back from my night classes last week, I noticed that there are no lights on University Boulevard. Between the president's house and the top of the hill, the path is a darkened maze. I know that the University is short of electricity, but I see this problem as an immediate danger, as someone could fall and injure themselves or be hurt by a would-be attacker.

F. David Saylor
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More than just a pretty face

By ANN TROFATTER
Copy Editor

Please don't refer to Kathy Parker as a beauty queen. "I hate it, I hate it. It is so shallow!" the former Miss Kentucky 1979 said.

Parker, a graduate student in communications from Wilmore, explained that she feels the term 'beauty queen' is a false stereotype of a superficial, empty-headed woman.

Most people don't realize the years of preparation involved in the Miss America Pageant. She said, "It is not something you decide to do three months before."

Entering the Miss America Pageant had been a goal of Parker's since the age of 11, but it wasn't until Christmas of 1978 that she decided "the time was right."

Parker was crowned Miss Lexington before winning the Miss Kentucky title in June of 1979.

"There is no way to describe the feeling when you hear your name called," she said, "that instant is such a euphoric sensation."

To prepare for the Miss America Pageant, Parker took speech and oral inter-

pretation classes, kept up on current events, jogged five miles a day, worked out at the Cosmopolitan Spa, practiced the flute, concentrated on improving her poise and confidence and practiced being interviewed.

Pageant week was filled with practice and appearances. There were routines to be learned, preliminary judgments, and the traditional parade down the boardwalk with each of the contestants riding in a Cadillac.

The Miss America concept, Parker explained, is that of the whole person: talent, personality, interests, poise and appearance. This posed a real challenge to her, to become the best she could in all areas.

When asked if she was disappointed in not being named Miss America, Parker said, "Of course, you don't work that hard for something, and not be disappointed."

Parker felt that the contestants were no different from other women except they had a goal, and the motivation and determination needed to reach that goal.

"I grew 10 years in that one year," Parker said about her experiences as Miss Kentucky. She was put on the spot and had

to rise to the occasion. Parker said her Christian faith was a strong source of strength.

"I hope that people don't think I belong on a pedestal of any kind, because I don't," she said, "I give credit for the things I've attained to the Lord."

Parker had graduated from Asbury College with a degree in Elementary Education prior to her reign, but her experience as Miss Kentucky prompted her to go into broadcast-journalism.

She chose Morehead State University because of the good strong communications program, the graduate assistantship which she was offered, and the hands-on experience available in broadcasting through Newscenter-12.

Parker's graduate assistantship has her working in the Professional Development

Institute (PDI), located on the eighth floor of Ginger Hall.

"People tend to have the stereotyped image of PDI that it teaches you how to hold your teacup—which is wrong—PDI helps students become the best they can be."

Carolyn Platt, director of PDI, and Parker lecture on all phases of personal development to the classes which meet twice a week.

Parker also conducts a bi-weekly aerobics dance class. (See accompanying story.)

Last fall, Parker made her debut on Newscenter-12 as the weatherperson. She said the most difficult part was to try to make the weather sound interesting.

This semester Parker is the anchorperson for the both broadcasts which are aired at 5 pm on Tuesdays and Thursdays. She also writes news stories and is learning to produce the show.

Parker feels that the best way to get started in the news reporting/anchoring field is to actually do it. The opportunity MSU provides for students to gain this experience is invaluable, according to Parker, who feels strongly about MSU.

"I don't think the students have enough pride in MSU. We have too much to be proud of academically, and in other ways, to feel inferior to another school."

Parker ultimately hopes to become an anchorperson for a network news program.

"You usually work your way up through the ranks from reporter to anchorperson," she explained. She hopes to begin working for a local news station next summer after she graduates.

So, please don't call Kathy Parker a beauty queen. If you must call her something, call her an anchorperson, a graduate student, an aerobics dance instructor, a flutist, a former Miss Kentucky or better yet, just call her Kathy.



Michele Stevens (left) concentrates on instructions for the latest in aerobic exercise. The aerobic dance class (right) draws from 50 to 70 people each Monday and Wednesday night to the rehearsal room in Langhain Health Building.



Kathy Parker



SHOWING HOW THEY STOMACH IT

By ALLEN LAKE
Staff Writer

It was busy for a Saturday at the local restaurant. Everyone had come to enjoy good dining and entertainment. The lights were dimmed, the Mid-Eastern music began, and the mood was set for the newest craze in Morehead — belly dancing.

The new performers at the Eagle's Nest Restaurant, Chartonya and Simba, (stage names) are not new to the art of belly dancing.

Chartonya, Charlotte Schwalbert, perfected her style while living in Las Vegas and has been dancing for about seven years.

Simba, Carole McDaniel, has two years of belly dancing experience. She developed her technique in a class taught by Schwalbert shortly after she moved to Morehead from Las Vegas.

Both dancers performed independently before combining their talents. After working for private clubs and organizations, the dancers sought an opportunity to bring their talents to the public. The Eagles Nest offered that opportunity and they have been performing to a full house for the past four weeks.

Schwalbert and McDaniel have researched the history and forms of belly dancing and their handmade costumes are copied from authentic designs.

Many hours of practice are required for a successful performance. The women try to practice 30 minutes to an hour each day and spend Saturdays adding finishing touches and polishing their act.

Besides devoting time to her performances, McDaniel is a high school teacher. The response from her colleagues and students has been positive. She said her students were interested and curious even though none of them had, as yet, seen the performance.

Faculty member, Neva White, said she is

"proud of Carole," and she believes, "it gives us (teachers) a more human image."

McDaniel teaches belly dancing classes through the Rowan county community education program. Her students range from 14-to-65 years old.

"Most of the ladies are taking it for exercise. It really improves your overall posture and muscle tone," said McDaniel.

Schwalbert taught a dance class at the Mirror Image, a dance studio in Morehead until the studio closed. She began teaching privately in her home and now teaches a few advanced students. She is trying to arrange for an audition to get new acts for the first Saturday of the month at the Eagles Nest.

For birthdays or other special occasions, Chartonya or Simba may be employed to deliver a belly gram. A belly gram is similar to a singing telegram.

"Instead of having someone go somewhere and sing, you can have us go and dance," said McDaniel.

Phillip Lewis of Big 4 Lumber, recently received a belly gram. He said, "I was quite surprised but, I thoroughly enjoyed it."

When asked of future plans, Carole McDaniel said that she would like to expand her belly dancing act to other cities, from Lexington to Las Vegas. In contrast, Charlotte Schwalbert said that she looked forward to performing for local organization and businesses parties here in Morehead.

Dancing, Kicking, Gasping!

By LISA SAYBLE
Managing Editor

The hour began with stretching and pulling muscles until the pain became so great that they were unable to continue. "Four minutes of running," the leader screamed above sound of the participants gasping for air.

The torture continued with exercises designed to force the heart to beat faster and faster until the body could endure no more.

However, only a few dropped out. Perhaps it was a matter of pride, or a sense of competitiveness, but for whatever reason, most continued far beyond their physical capabilities. They would no doubt pay the price the next day, with muscles so sore that even walking up stairs would become a major effort.

If this sounds to you like a marine boot camp or a football practice session, you're close. However, the participants are neither hardened service men or trained athletes. They are MSU women who choose to attend the aerobic dance class given as an extension of the Personal Development Institute by Graduate Assistant Kathy Parker.

The class is held on Monday and Wednesday at 9 p.m. in the mirror room on the 2nd floor of Laughlin Health Building.

Photos and layout
by Allen Lake



Carol MacDaniel and Charlotte Schwalbert finish their belly dancing performance at the Eagles Nest with the flare of real professionals. Larry Breeze, local realtor, enjoys a cup of coffee as he watches the show.

According to Parker, the class is for students who have previously taken or are presently enrolled in the Personal Development Institute.

PDI is a one credit hour course offered to all students, although it is divided according to sex. Parker said the course deals with the development of the total person both inside and out. She said the aerobics class is a natural extension of PDI.

Parker said she recognized the need at Morehead as a result of her own needs. "I used to attend a health spa in Lexington," Parker said, "It's something I always wanted to do, and I felt other students might also be interested."

Parker obviously was right. The number of participants has increased from the 15 to 20 who began the class last semester to the 70 plus who attended last week. Many of the girls are regulars, and the camaraderie

that has developed among them is evident by the verbal encouragement they give each other.

"There were times I felt that I couldn't go on," Michele Harrod said, "but then one of the other girls would say 'You can do it,' and I did."

Harrod is a junior business major from Southpoint, Ohio. She said she began the class to "get into shape."

Lisa Sutherland, sophomore theatre major from Simpsonville, said she heard about the class in PDI.

"It's a better workout than dance classes offered by the university," Sutherland said.

Although participants moan and groan, most enjoy the experience. "I wouldn't come if I didn't love it," one student said, "although sometimes I wish I didn't love it so much."

Crowd rocks with McGuffey Lane

By GARY SLAVENS
Staff Writer

A message to everyone that complains there's nothing to do in Morehead, but didn't go to Tuesday's McGuffey Lane concert in Button Auditorium: You apparently don't know how to have a good time.

A solid local group, Spur of the Moment, opened to a less-than-capacity crowd, and McGuffey Lane showed the people that did attend why they will be headlining places larger than Button in the very near future.

The show got off to a mellow start, with Steve Leslie taking the stage with his

acoustic guitar to sing a ballad he wrote, and the other members joining him later for a set of bluesgrass songs.

Ken Balduff had to leave before "Steamroller Blues," to replace a broken string, but Leslie, Danny Porter, and Chuck Archer kept the music flowing. Their tunes ranged from an old '30's number "I Don't Want to Set the World on Fire," to "Rocky Top" and a self-penned tune, "The Open House Blues," a send-up of dorm meetings with the opposite sex.

After the crowd gained momentum, McGuffey Lane took the stage and treated the crowd with their pleasing mixture of

rock, country and bluegrass.

Playing songs from their self-titled debut album for Atco, they bound their different influences into a strong group effort. When they switched from rock to a country number like the New Riders of the Purple Sage's "Panama Red," the force of their playing kept an already rowdy crowd on its feet.

The group responded with a medley of

"Theme from the Beverly Hillsbillies," "Cripple Creek" and "Foggy Mountain Breakdown."

If Tuesday evening is any indication of the success McGuffey Lane will be having, they won't have to wait long to reap the benefits of their talent. So if you still think there's nothing to do, think again, and don't let a chance like this pass you by again.

Group members speak

By KEN HART

"The name McGuffey Lane comes from a street in Athens, Ohio, where my parents built a house in 1954."

These were the words of the group's bassist Steve Reis, as he and Lane guitarist Bob McNeley found time to grant an interview during the intermission of Tuesday night's concert.

According to Reis, the band got started in 1972 when himself and acoustic pedal steel guitar ace Terry Eflaw formed a duo. McNeley and guitarist vocalist John Schwab, drummer John Campigotto, and keyboard and harmonica player Stephen Douglas joined later to round things out, and then, said Reis, "We started writing."

Both musicians said the Beatles, Hank Williams, and Merle Haggard were all big influences. They both also agree that Williams and the Beatles influenced "just about everyone." (True to form, the group closed the Tuesday night show with a rousing version of the Beatles' "Revolution.")

Although the group prefers to play the smaller halls, (1-3 thousand seating capacity), they've played the 18 to 20 thousand seat arenas and some outdoor festivals, said Reis and McNeley.

Two years ago, the band played the Legend Valley, Ohio, Dixie Jam Festival, and more recently the Charlie Daniels Volunteer Jam with luminaries like the Outlaws, Ted Nugent, and Mr. Daniels himself.

Both men said that being asked to play the Volunteer Jam has been their biggest moment thus far in music. "It was interesting to see who was backstage," said McNeley. "Roy Acuff and Ted Nugent were back there together."

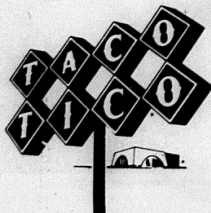
What's in the future for McGuffey Lane? When asked that question, Reis said they would be touring, opening shows for the Marshall Tucker Band and Charlie Daniels, and planning a second album.

When asked where they thought music was headed in the '80's, McNeley replied: "We feel we're on the right track."



By Ken Hart

Steve Reis of McGuffey Lane sings while the band cranks out a version of "The Beverly Hillsbillies Theme." Reviewer Gary Slavens says the Tuesday night concert was a good one.



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Want to know about rock and roll?

By KEN HART
Arts and Entertainment Editor

"I've made rock and roll my hobby and turned it into my business."

So said Larry Stidom, an MSU graduate and proprietor of Morehead's Rock and Read record and book store.

Stidom, a confessed rock and roll trivia freak, recently demonstrated his musical expertise to no lesser authority than *Billboard* magazine. In the wake of John Lennon's death, the magazine ran a story on rock stars who have died.

Several names were missing from their story, so Stidom merely went through his trivia library and sent the missing names to *Billboard*. A story was included in a subsequent issue which included the missing names and thanked Stidom for his help.

Stidom has been collecting records and data since 1972. A lot of his trivia knowledge comes from things he heard when he was growing up during the early days of rock. "I read every publication I can get my hands on that deals with rock and roll," he said.

Stidom currently writes a column entitled "trivia?" for *Goldmine* magazine, a record collector's publication. He started writing it in 1977 "at the request of the editor," he said.

He also writes "Larry's O.B.G. (Oldies but Goodies) Newsletter," which is sent to collectors across the country. "I write the newsletter mostly for my friends," he said.

As for his personal record collection, Stidom says that he has about "800 45's worth about \$900." He said that he has never bought many albums, except when he was in the service overseas.

"When I was in Japan and Germany, we couldn't get 45's, so you had to buy a whole album to get one or two songs," he said.

Why does Stidom continue his quest for facts that a person would not ordinarily give a second thought to? "The whole point of trivia is to make something more interesting," he said. "If you know something about an artist, it makes it more interesting."

Another reason for passing on trivia, according to Stidom, is so that someone might buy something valuable that they wouldn't normally buy.

He cited as an example a single called "The Lone Teen Ranger" recorded by Jerry Landis (a pseudonym for Paul Simon). "If you didn't know who the artist was, you probably wouldn't buy the record, if you found it somewhere like a yard sale, it's worth about \$15," Stidom said, and it's worth an "answer" records like Dottie Smith's "I'm Lonesome Tonight" which was recorded as an answer to Elvis Presley's "Are You Lonesome Tonight?"

Stidom had some advice for people who would like to get started in record collecting.

"Buy price guides as a reference. Keep an eye on the market. That way you know what is an instant collector's item. Buy a sealed copy of the record and keep it sealed. Mainly, watch out for the little things," he added. "If you're going to be a collector, be a serious collector."

Stidom recommended several books for persons interested in rock trivia. They are: *Rock On Vols. 1 and 2* by Norm N. Nite; *Rock Encyclopedia* by Lilian Roxon; and *The Encyclopedia of Pop, Rock, and Soul* by Erwin Stambler.

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NEW YORK
DAILY NEWS

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—Kevin Thomas,
LOS ANGELES
TIMES



JANE FONDA LILY TOMLIN DOLLY PARTON

PG



Ron Oshinsky

Larry Stidom

Larry Stidom, a 1977 MSU graduate, has amassed a large amount of rock and roll trivia, in addition to his valuable record collection.

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MSU-EKU emerge with Thursday split

Lady Eagles win four

By Liz Oosthuizen
Staff Writer

Revenge was sweet but short-lived for the basketball Lady Eagles this week. Triumphant against Marshall earlier in the week, they went on to beat Northern Kentucky University with record-breaking play, and then fell to the University of Louisville.

Last night, MSU easily ran over Eastern Kentucky University by an 84 to 65 count.

They stormed through Marshall's Green Gals 89 - 48 Thursday, and clocked up a 85 - 76 home win on Saturday to settle the score with the Norsewomen after MSU's loss at Northern Kentucky earlier this season. Louisville's Lady Cardinals then avenged their recent loss to the Lady Eagles with a 73 - 68 victory over Morehead at Freedom Hall Monday.

Morehead led the scoring in the first half of the Kentucky Women's Intercollegiate Conference matchup against Northern, landing a 46 - 29 mark at the half. The Norsewomen battled back in the second half, closing the margin but failing to lead at any stage in the game.

Assistant Coach Loretta Marlow pinpointed accurate shooting as the key to the Lady Eagles' success. They hit 48.5 percent from the field, whereas Northern only made 39.7.

"The waited for their chances and scored when they needed to," Marlow said.

Irene Moore, on another record breaking swoop, handed out 15 assists to wipe out the team's game record of 12 which she set only last week.

Donna Stephens led all scorers with 27, including seven out of seven from the line. Robin Harmon made 25 points and Barbara Harking came off the bench to turn up 20 for the visitors.

In the Louisville game, the Lady Eagles looked promising at the start as they held the edge most of the way to a 35 - 25 halftime lead.

The tables turned in the second half, however, and poor shooting from Morehead made way for a Louisville victory. The Lady Eagles connected on only 35 percent from the field compared to the Lady Cardinals' 59 percent in the second half.

In the other game of the week against Marshall, MSU led throughout, conceding only 45 - 19 at the half. Stephens again topped the game's scoring with 25 as well as grabbing 19 rebounds.

The Lady Eagles wind up this week's action at 16 - 13.

They conclude the 1980-81 season this week with a clash with the University of Kentucky on Saturday.



— Steve Denny

Eddie Childress soars above the crowd during MSU's clash last Thursday night with Tennessee Tech. The Eagles won the game at Wetherby gym with a balanced scoring attack.

Final seconds fatal to Eagles, Colonels win

By DAVID WILLIAMS

The final 14 seconds of last night's Morehead State University-Eastern Kentucky University basketball matchup had to be everything the Colonels hoped for.

After reeling off 10 points in a row to tie the score at 75, the Eagles called a timeout, their last.

Eastern got the ball inbounds and had the ball stolen by MSU. The ball went back to EKU however when Norris Beckley touched the out of bounds line taking the ball up the court.

A shot just before the buzzer by Bruce Jones gave Eastern a 77-75 advantage. MSU immediately called a timeout they didn't have and was assessed a two shot technical. The Colonels converted on both of those shots to go up by four 79-75 to insure the Ohio Valley Conference win.

Last week the Eagles split two games, winning 77-64 at home against Tennessee Tech last Thursday and followed Saturday by a road loss Akron, 80-69.

Against Tech, Glenn Napier led the balanced attack with 16. Eddie Childress added 13. Jeff Tipton threw in 12 and Greg Coldiron tallied 10 for the winners.

The Eagles started slow in that game, ending the first half tied at 29, shooting just 37.5 percent from the field.

The second half was a different story however. MSU connected on just under 52 percent, pulling away from the visitors.

Against Akron, Morehead State fell behind by eight at halftime and were unable to make up the difference during the final 20 minutes.

Wendell Bates led a balanced Akron scoring attack with 22 points followed by four other players in double figures.

For MSU, it was Tipton putting in 17 and Dickie Alexander adding 16 in the loss.

With three games remaining in the season, the Eagles' record stands at 10-13 with their next game in Wetherby against East Tennessee State Saturday.

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The game of endurance killed 'Shipwreck' Kelly

For every person who ever said, "it's all I can do to sit through nine innings of baseball," there is an unusual breed of athlete somewhere quite willing to carry on in his and her trade for much more than the usual amount of time.

Today when a boxer steps into the ring it is for never more than 15 rounds and often times less. Not so however in the early days of the sport when no set amount of rounds were set.



Comment
by
David
Williams

If he were still alive and fighting today, Billy Kelly would surely be an advocate of 15-rounders as he could be classified a victim of marathon slugfests.

In 1866, Kelly battled with John Grady for 118 rounds only to have the match called a draw. Not that all the rounds were grueling, but after 118 of anything you expect results.

Kelly evidently failed to learn his lessons, returning to the ring the following year to face Sam Collyer.

This time Kelly came up on the short end of the deal when he failed to answer the bell for the 112th round, history tells us, sometime around the latter part of the century.

For all the hard knocks he took, Kelly's battles can be found in no record books. Years earlier, Jack Jones outlasted Patsy Tunney in a 278 round marathon in Cheshire, England.

It should be noted that in these times, three-minute rounds were not in effect. The round ended when one participant was thrown or knocked to the ground.

Several avid bowlers down through the years have, apparently with little else to do, spent a vast amount of time knocking down pins.

In 1960, Don Newport bowled 1,000

games in four days registering a high game of 212 and a low of 1. Newport lifted the ball 18,647 times along the way, watching 123,205 pins fall.

There was some talk during this time about the possibility of using continuous bowling as a form of capital punishment.

This idea was quickly denounced by church groups nationwide as being inhumane. The feelings of most were summed up by the words of one clergyman who said, "how can you look a convicted criminal in the face and tell him he has to bowl until the end of time?"

Much argument has occurred over the endurance records for swimming. People have made attempts to swim great distances ever since there has been water, people and beaches. Some have never returned.

Are they dead? Some say yes, others call these would-be record setters rare individuals given abilities far beyond that of the normal human being. Sort of like the "faster than a speeding bullet," capabilities possessed by Superman, I suppose.

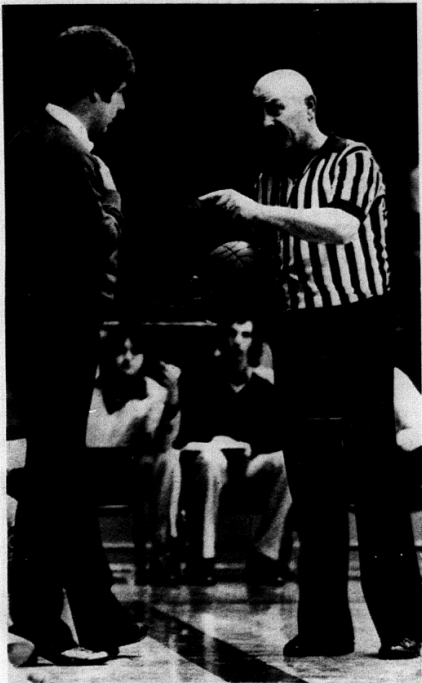
Probably the king of endurance would be Alvin "Shipwreck" Kelly, no relation to boxer Billy, but a hell of a flagpole sitter nonetheless.

Kelly, who performed during the 1920's and 30's, was not the first to engage in such a lofty act, though he reigns as the greatest. Shipwreck spent more than two years and four months of his life on top of flagpoles across the country.

Probably his greatest moment came in June, 1930 at the Boardwalk in Atlantic City when he weathered three thunderstorms and one hailstorm during this stint which ended just short of 50 days.

Along with the depression however, came a flurry of "Shipwreck impersonators" capitalizing on the name of the endurance king. Eventually he had to find work atop a saloon in a cheap section of New York City. One can hardly fault Kelly for wanting to stay up in the air all through his life. On the ground, his life could be termed a tragedy as he was forced to live through five sea disasters, two airplane accidents, three car wrecks and one train wreck.

It seems that those who carry on in their sporting endeavors, like Shipwreck Kelly, usually don't get a fair deal. But think of the view he had.

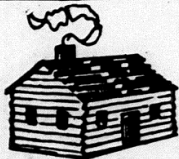


"I told you once!"

Morehead State Men's basketball coach Wayne Martin gets a stern lecture from a referee during a recent MSU game at Wetherby gym.

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Positions Available

Applications are being taken for the positions of editor and managing editor for the Trail Blazer. Positions carry workshops of 20 and 15 hours respectively.

Students will be interviewed by the 11-person Board of Student Publications on Friday February 27. Interested students should pick up an application from board chairman, Dr. Jack E. Wilson, Allie Young 330.

Track teams move on, despite some setbacks

By LINDA STEINER
Staff Writer

Most track teams have their problems with illness and injuries. The men's and women's teams are no exception. In the first meet held January 17, the men lost three members.

"There was sickness and injuries early in the season. This year we have a quality team, but we are lacking in quantity," said Robert Willey, head coach of men's team.

The team is approaching the conference meet which will be held Feb. 27 and 28 in Middle Tennessee. Currently there are approximately 24 members on the team.

Track is a sport in which many members are needed, and the lack of members could present some problems for the team. However, Coach Willey looks at the situation with optimism.

"There are three areas that we are very strong in. Pole vault, sprints and the 800 are our strongest areas," said Willey.

Sophomore Paul Babbitts has contributed to the success of pole vaulting for the team. Babbitts set both the Richardson Arena record and the school record with a 16'3" vault.

Looking beyond the conference Coach

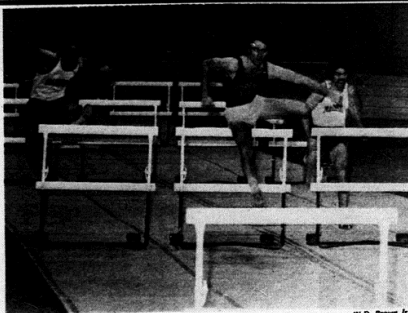
Willey said, "We're hoping to have a few quality for the Indoor nationals." The nationals will be held in the Joe Lewis Arena on March 13 and 14 in Detroit, Michigan.

On February 28, the women's indoor track team will be participating in a meet against Ohio University, Eastern Kentucky University, Murray State University, Tennessee State, and Fisk University.

The meet will be held in the Derrickson Agriculture Complex in Richardson Arena, and will begin at 11:00 a.m. This meet will be the last home meet before the outdoor season, which will begin on March 21.

The women's team, like the men's team, have had their share of problems. The head coach of the women's team, Mary Silvani, pointed out these problems. "We have had problems with the flu and injuries. But, for a young team like I do have, we've done well."

It is obvious that the team is young. Out of approximately 20 members, nine are freshmen and six are sophomores. "They have all improved tremendously, and there will be still more improvement by the outdoor season. They are improving day by day," said Coach Silvani.



— W.D. Brown Jr.

MSU's Mike Labrie pulls ahead of the pack in the hurdles event at a recent meet at Morehead's Richardson Arena.

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Dr. Huang hit by car

An MSU physical science professor was knocked down by a northbound car on Main Street across from Larry Fannin Chevrolet on Friday morning while delivering newspapers.

Dr. William Huang, 63, was rushed to St. Claire Medical Center and checked for injuries. He was then taken to the University of Kentucky hospital and treated for a skull fracture above the left eye and a broken leg. He was released February 18 in satisfactory condition.

Dr. Huang plans to be back in the classroom again by next Monday, but will teach his International Relations class at home at 560 Crestview Lane.



— Steve Denton
An MSU and Tennessee Tech player battle for position.

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